

Conditions of Participation

auf-
getischt
st.gallen

Aufgetischt St.Gallen - Buskers Festival No. 9

May 8-9, 2020

Festival

- Aufgetischt St.Gallen will take place on Friday and Saturday, May 8-9, 2020.
- The festival is well attended by a large and varied segment of the population, including families with children and senior citizens.
- We expect approx. 15'000 – 20'000 visitors each day.

Organisation

- The association Aufgetischt, Rosenbergstrasse 75, CH-9000 St.Gallen is the organising institution of the festival.
- It is a non-profit organisation.
- It is supported by a multi-headed organising committee and around 350 volunteers.

Performance

- Approx. 40 groups – 20 to 25 performing spots – 300 shows.
- Approx. ½ music groups; approx. ½ comedy, artistry, magic etc.
- All groups will perform on both festival days. No groups will be booked for individual days.
- Expected performance times: Friday 2.45pm to 11.45pm; Saturday 12.15pm to 11.45pm.
- The groups will perform 2-4 sets of approx. 30-45 minutes per day. As for shows with a fixed duration, the schedule will be adapted accordingly. Standard set length is 45 minutes.
- Groups will change location after each set (rotational system) and will transport and set up their own equipment individually. They should be as mobile as possible. For groups that cannot move freely, the promoter will make special arrangements.
- The groups must keep to the time schedule.
- According to prior agreement staff might be provided to assist the groups selectively.
- Only artists who have applied and have been accepted are allowed to play the festival.
- There is no Off-Festival.

Locations/Technical Equipment

- The performing spots are spread across and around the picturesque old city of St. Gallen.
- The organiser does not provide any equipment/PA.
- The organiser is able to rent some equipment if needed, but the costs are charged in full to the artist.
- The groups will be playing acoustically or slightly amplified. Major amplification systems and PA systems are not allowed.
- Max. sound level is below 93 dB(A).

- Groups with higher technical requirements will, in agreement with the organisational team, perform at certain locations/times.
- Electricity (230V) is accessible in all performance locations.
- All locations are equipped with simple lighting and an umbrella (3,5x3,5m) or a small tent (3x3m).
- There will be no stages provided by the promoter.

Costs of travel/transport

- Costs of travel/transport will partly be refunded (according to prior confirmation agreement).
- Travel/transport costs will be measured according to a 2nd class train journey, a fixed fee per km or low priced flight arrangements.
- Maximum contribution to travel/transport costs is CHF 500 for solo artists or CHF 800 per group.
- We reserve the right to prefer artists/groups with lower costs.
- The travel/transport costs (as agreed upon in advance) will be refunded on Saturday of the festival in Swiss Francs (CHF).
- Travel expenses for taxi and buses within the city or parking fees outside of the festival parking will not be taken over by the organisers.

Catering

- The artists will be provided with free meals on both festival days.
- **The promoter will not pay for catering for accompanying persons.** According to prior agreement, the groups' companions can also be catered at a fee of CHF 30.- per day.
- During the entire time of the festival there will be a small catering for the artists including drinks (no spirits) for free.

Accommodation

- The promoter will bear accommodation expenses in single-/double-/twin- or shared hotel rooms (upon availability) for the two festival days/nights.
- If you necessarily have to arrive on Thursday (due to a long journey), the extra costs will be shared. The artist/group must bear CHF 40.- per person/night.
- **The promoter will not pay for accommodation for managers, friends or family.** However, we will gladly help with the arrangement of additional accommodation.

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Artists' fees

- The artists will receive no fixed fees. They will gather contributions by passing the hat. The money thus generated belongs to the artists.
- The groups may sell their CD's, DVD's and other items that are related to their performance on site.
- The promoter does not arrange any competitions (awards, audience prizes, etc.).

Promotion

- The promoter takes care of good communication/promotion.
- The system of voluntary contributions by passing the hat will be particularly emphasised in the festival's communication.
- The artists must provide printable high resolution photos and information texts free of charge.

Weather

- In the case of bad weather or a force majeure event the promoter will not pay any additional compensation.
- A bad weather scenario does not exist unfortunately due to the circumstances and lack of possibilities. But all locations can be provisionally roofed with large umbrellas or small tents. In addition, a tent on the Klosterhof provides a roofed performing spot for individual shows in heavy rain. About (temporary) shifts in the shedule, we inform at short notice.
- The artists and audience will be informed early enough about the changes.

Insurance/Liability

- The artists are responsible for themselves (own liability) and are personally responsible for adequate insurance coverage in connection with the performance – incl. damages to persons and property.
- The promoter assumes no liability for accidents of the participants during the festival.
- The promoter assumes no liability for third-party equipment, theft and criminal damage.
- The promoter assumes no liability for any costs or damages (of material, people from the audience, etc.) caused by the artists.

Image Rights

- For all recordings (photo, video and audio) created during and in connection with the festival, the artist transfers all rights to the promoter, including those to their own image, without local, temporal or substantive restriction.
- The artists agree that the recordings produced can be used in any form by the organiser or by third parties mandated by the organiser. This also includes the distribution and publishing of the recordings in all media.
- The artists also authorise the organiser to mention their name in connection with the recordings in question.

Agreement

- **By submitting the application the artist confirms having read, understood and accepted the conditions of participation.**